

Dancing

From *Hello, Dolly!*

Jerry Herman
Arr. Eli Waksbaum

B_b Clarinet $\text{♩} = 180$

The musical score consists of six systems of music for B_b Clarinet. The first system starts with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked as $\text{♩} = 180$. The second system begins at measure 7, also with a treble clef, a 3/4 time signature, and a key signature of one flat. The third system begins at measure 13, with a treble clef, a 3/4 time signature, and a key signature of one flat. The fourth system begins at measure 19, with a treble clef, a 3/4 time signature, and a key signature of one flat. The fifth system begins at measure 25, with a treble clef, a 3/4 time signature, and a key signature of one flat.

7

B_b Cl. B_b Cl.

13

B_b Cl. B_b Cl.

19

B_b Cl. B_b Cl.

25

B_b Cl. B_b Cl.

31

B♭ Cl.

B♭ Cl.

37

B♭ Cl.

B♭ Cl.

43

B♭ Cl.

B♭ Cl.

49

B♭ Cl.

B♭ Cl.

55

B♭ Cl.

B♭ Cl.

61

B♭ Cl.

B♭ Cl.

67

B♭ Cl.

73

B♭ Cl.

79

B♭ Cl.

85

B♭ Cl.

91

B♭ Cl.

97

B♭ Cl.

103

B♭ Cl.

B♭ Cl.

109

B♭ Cl.

B♭ Cl.

115

B♭ Cl.

B♭ Cl.